

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter. ☐

VOL. XXIX., No. 14.

NEW YORK, April 3, 1886.

WHOLE No. 740.

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## The Publishers' Weekly.

APRIL 3, 1886.

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## REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.  
English Books, Jan. 16; Feb. 20; March 20; April 3.  
Index to December Books, Jan. 2.—January Books, Feb. 6.  
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## NOTES IN SEASON.

HENRY HOLT & Co. have just issued "The Poems of Goethe," consisting of his ballads, songs, and miscellaneous selections, translated by William Gibson, Commander in the United States Navy. It is the latest addition to their *Library of Foreign Poetry*. They have in press, in addition to the announcements made in our last issue, "Waterloo," par Erckmann-Chatrian, with English notes; and "Deutsche Liebe," Von Max Müller, with English notes.

HARPER & BROTHERS have published "The Strange Adventures of Captain Dangerous," who was a soldier, a pirate, a merchant, a spy, a slave among the Moors, a bashaw in the service of the great Turk, and who died at last in his own house in Hanover Square, written by George Augustus Sala in the language of a man born and bred in the early part of the eighteenth century, but with modern orthography; also, "In Shallow Waters," by Annie Armit, a well-invented tale of love, shipwreck, and misunderstanding.

FUNK & WAGNALLS have just issued "Historical Lights," compiled by the Rev. Charles E. Little, the author of "Biblical Lights." The volume contains six thousand quotations taken from standard histories and biographies, arranged alphabetically under classified topics, each complete in itself, and referring the reader to author, book, and chapter quoted. There is an index of personal names and a general index of topics with cross-references, and the volume shows skilled labor in every detail. They have also ready "Ashes of Hopes," a novel by Julia A. Flisch.

CASELL & Co have just ready "Mrs. Peixada," a new novel by Sidney Luska, dealing with crime, mystery, lawsuits, and medical problems; "No. XIII., or, the story of the lost vestal," by Emma Marshall, in which she works with incidents connected with the persecution and martyrdom of the Early Church in Britain, and afterward in Rome, her tale being suggested by the recent discoveries in the Roman Forum, which brought to light many interesting relics, among others a statue with the inscription No. XIII.; also, two new volumes in the *Rainbow Series*—"Old Fulkerson's Clerk" and "Our Sensation Novel," edited by Justin McCarthy.

## BUSINESS NOTES.

ASTORIA, OREGON.—We learn from a San Francisco correspondent that the report that Carl Adler had made an assignment "for the benefit of his creditors" was not in accordance with fact. Our correspondent states that Mr. Adler last November bought large quantities of books, etc., on sixty days' time, and shortly after the holidays gave a bill of sale for his entire assets to a relative for whom he is now acting as clerk, and who refuses to be responsible for his debts. We are also informed that the San Francisco creditors have combined and are prosecuting Adler for "fraud and conspiracy to cheat his creditors."

BOSTON, MASS.—According to an advertisement in the *Boston Advertiser* for March 29, the Aldine Publishing Co., of Boston (Joseph Knight, President, Charles E. Brown, Treasurer), the stockholders are advised that a dividend of twenty-five per cent is payable to those who held stock on record January 30, 1886.

FLINT, MICH.—Sperry & Bushnell, booksellers, have dissolved partnership.

GALESBURG, ILL.—Reed, of the firm of Aiken & Reed, booksellers, etc., has sold out his interest in that firm.

HENDERSON, KY.—C. H. Johnson & Brother, booksellers, have dissolved partnership.

NEW YORK CITY.—Leon & Bros. will give up their store under the Fifth Avenue Hotel, on account of the departure of Adam G. Leon for Europe, for an indefinite period. After the 10th inst. all communications should be addressed to their old stand, 78 East Washington Square.

PITTSBURG, PA.—The Edgar Company (books and stationery,) is closing up its business.

SALT LAKE CITY.—Dr. J. R. Park, Principal of Deseret University, has bought out George Reynolds' interest in the book and stationery business of Joseph Hyrum Parry & Co.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Armist, Annie.** In shallow waters: a novel. N. Y., Harper, 1886. 217 p. S. (Harper's handy ser., no. 64.) pap., 25 c.

To delineate a hero of an unusual type this story seems to have been written. Henry Dilworth belongs to English middle class life, is somewhat rough in exterior, and has few of the lighter graces of a gentleman; but at heart he is a hero, and a man of exquisite refinement and rare unselfishness. Agnes Leake meets him on the steamer going out to Australia, to which country she is accompanying her newly married sister and brother-in-law. There is a storm, the vessel runs on a rock, the newly married pair are drowned, and Agnes is rescued by Dilworth. A brief residence on a desert island ensues; the couple are then found and get back to England, Dilworth in the mean time marrying Agnes. The rest of the story deals with the chief characteristics of the married pair, Agnes' selfishness, which is hid under a most charming exterior, finally wrecking Dilworth's life.

**Balzac, Honoré de.** César Birotteau. Bost., Roberts Bros., 1886. 3+401 p. D. hf. mor., \$1.50.

Howells might have based his study of "Silas Lap- ham" upon "César Birotteau." Like the famous American, César is a man of the people, who comes when a lad to Paris, with no worldly wealth but the clothes he stands in. He finds work with the Ragons, who had been performers to Marie Antoinette, and finally through his honesty and industry becomes master of the shop. He is for a time an ardent Royalist, and receives the cross of the Legion of Honor. He then becomes ambitious, and neglecting his pastes and balsams, enters into speculations, and rushes wildly into society. His bankruptcy is the next step, and here the great side of an apparently commonplace character is illustrated with all the powerful realism of which Balzac is master. Poor César is honest to the core; he gives up everything to his creditors, and sacrifices his life in trying to pay his remaining debts. This is, equally with "Père Goriot," counted as one of Balzac's masterpieces. It describes with marvellous fidelity the life, thoughts, and actions of the Paris shop-keeper.

**Baynes, Rev. Rob. Hall.** Easter song: a poem; il. by J. H. Gratacap. N. Y., A. D. F. Randolph & Co., [1886.] no paging, O. cl., \$3.

The poem is printed in illuminated script, with graceful bordering. Many scripture texts are interwoven. Two or three full-page illustrations of Bible scenery are softly finished by the photogravure process. Light gray cloth binding with large gilt lily with purple leaves.

**Blessed Easter-tide (The); comp. by the editor of "Christmas-tide in song and story."** N. Y., A. D. F. Randolph & Co., [1886.] 160 O. cl., \$2.50.

Compiled by editor of "Christmas tide in song and story" with excellent taste. The title is in gilt, the subtitle in purple lettering. The Bible history of the last supper, Good Friday, Easter Even, and Easter is given in full. The initial letters of the chapters preceding the account of Easter are purple, then change to gilt in telling of the Resurrection. There are many well-known poems added to illustrate the idea and meaning of the whole Easter-tide, and there are two copies of paintings reproduced in photogravures. The binding is delicate gray cloth, with purple Easter lilies with gilt centres.

**Boyd, A. K. H.** A characteristic of modern life: five essays. N. Y., A. D. F. Randolph & Co., [1886.] 4-74 p. T. leatherette, \$1.40.

"The great characteristic of modern life is worry," the author has chosen for the motto of these five little essays reprinted, by arrangement with the English publishers, from a volume called "Our little life," a series of essays domestic and consolatory. It is very neatly gotten up in white leatherette, with red lines. By the author of "Recollections of a country parson."

**Braeme, Charlotte M.,** ["Bertha M. Clay,"

*pseud.*] For another's sin; or, a struggle for love: a story of real life. N. Y., G. Munro, [1886.] 3-313 p. S. (Seaside lib., pocket ed., no. 745.) pap., 20c.

**Braeme, Charlotte M.,** ["Bertha M. Clay," *pseud.*] The heiress of Hilldrop; or, the romance of a young girl. N. Y., G. Munro, [1886.] 75 p. Q. (Seaside lib., no. 2059.) pap., 20c.

**Braeme, Charlotte M.,** ["Bertha M. Clay," *pseud.*] Romance of a young girl, (original of "The heiress of Hilldrop.") N. Y., Norman L. Munro, [1886.] 2+210 p. S. (Munro's lib., no. 494.) pap., 20 c.

\***Church, A. J.** Two thousand years ago: a story of the great rebellion. N. Y., Scribner & Welford, 1886. 1l. D. cl., \$2.

\***Church, A. J.** With the king at Oxford: a tale of the great rebellion. N. Y., Scribner & Welford, 1886. 298 p. D. cl., \$2.

**Collins, Wilkie.** Man and wife. N. Y., G. Munro, [1886.] 2 pts. 307; 307 p. S. (Seaside lib., pocket ed., no. 702.) ca., pap., 20c.

**Conn, H. W.** Evolution of to-day: a summary of the theory of evolution as held by scientists at the present time, and an account of the progress made by the discussions and investigations of a quarter of a century. N. Y., G. P. Putnam's Sons, 1886. 8+342 p. D. cl., \$1.75.

"Much misunderstanding exists concerning the relation of the thinking world to the theory of evolution. This book is intended to indicate as nearly as possible the foundation which the theory has built for itself; to summarize the various lines of arguments advanced on all sides; to enumerate the important difficulties which have arisen, together with the evolutionists' answers; and briefly to consider the most important of the theories of evolution which science has produced during the past quarter of a century."—Preface.

**Cooke, Rose Terry.** The sphinx's children, and other people's. Bost., Ticknor & Co., 1886. 6-484 p. D. cl., \$1.50.

Eighteen short stories reprinted chiefly from the *Atlantic Monthly*, *Harper's Magazine*, and the *Galaxy*, with one or two that have appeared before in minor periodicals. The book takes its title from the first story, one of the author's best efforts.

**Crawford, Jack.** The poet scout: a book of song and story. N. Y., Funk & Wagnalls, 1886. 2+181 p. il. and por., D. cl., \$2.

Captain Jack Crawford was born in England, came over to America quite young, and worked in the coal mines of Pennsylvania until the rebellion broke out, when he immediately joined the army and served through the entire war; afterward went with the Regular Troops to fight the Indians and protect the gold-seekers of Black Hills. He did not learn to read until after he was wounded at Spottsylvania. His poems are simple, but show feeling and humor. There is a chapter to boys warning them against dime novels.

**Davidson, J. Thain, D.D.** Forewarned—forearmed. N. Y., A. C. Armstrong & Son, [1886.] 6+286 p. D. cl., \$1.25.

"Talks with young men" was received with such favor that the author has been induced to issue another series of these homely addresses, preached during a ministry of twenty years in a London parish. The author

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



claims that no place surpasses a metropolis in its variety of temptation, nor, on the other hand, in the number of advantages and wholesome safeguards it provides. Therefore he thinks all young men should be clearly warned and kindly guided.

\***De Long, G. W.** The voyage of the *Jeannette*; the ship and ice journals of Lieut.-Commander G. W. De Long, U. S. N.; ed. by his wife, Emma De Long. *New ed.*, in one v. Bost., Houghton, Mifflin & Co., 1886. O. cl., \$4.50.

**Diehl, Mrs. Anna Randall, comp.** The eureka collection of recitations and readings, no. 6, suitable for schools, social entertainments, public and private readings. N. Y., J. S. Ogilvie & Co., [1886.] 2-127 p. D. pap., 12 c.

**Eliot, George, [pseud. for Mrs. J. W. Cross.]** Janet's repentance. N. Y., G. Munro, [1886.] 3-166 p. S. (Seaside lib., pocket ed., no. 728.) pap., 10 c.

**Flisch, Julia A.** Ashes of hopes: a novel. N. Y., Funk & Wagnalls, 1886. 556 p. D. cl., \$1.50.

Three American girls and their school life are the subjects the writer works into a sad and bitter tale. The scene changes from a country seat in Pennsylvania to the outskirts of some large city. The mystery of the plot is easily guessed, but the author manages all the harrowing details carefully. The descriptions of the three different homes from which the girls come to boarding-school show decided talent.

**Forrester, Mrs. Diana Carew; or, for a woman's sake.** N. Y., G. Munro, [1886.] 3-363 p. S. (Seaside lib., pocket ed., no. 744.) pap., 20 c.

\***French, Elizabeth J.** Manual of electrotherapeutics. 3d ed. rev. and corrected. Phila., J. B. Lippincott Co., 1886. Il. D. cl., \$5.

\***Gladstone umbrella (The); or, political dainties.** N. Y., Scribner & Welford, 1886. D. pap., 75 c.

**Gladstone, W. E., Huxley, T. H., [and others.]** The order of creation: the conflict between Genesis and geology: a controversy. N. Y., The Truth-Seeker Co., [1886.] 178 p. D. cl., 75 c.

*Contents:* Dawn of creation and of worship, by Hon. W. E. Gladstone; The interpreters of Genesis and the interpreters of nature, by Prof. T. H. Huxley; Postscript to solar myths, by Prof. Max Müller; Proem to Genesis: a plea for a fair trial, by Hon. W. E. Gladstone; "Dawn of creation," an answer to Mr. Gladstone, by Albert Réville; Mr. Gladstone and Genesis, by Prof. T. H. Huxley; A protest and a plea, by Mrs. E. Lynn Linton.

\***Goldsmith, Oliver.** The vicar of Wakefield; being a fac-simile reproduction of the 1st. ed. in 1766; with introduction by Austin Dobson. N. Y., Scribner & Welford, 1886. 2 v. 237 p. S. cl., \$5.

**Gough, J. B. John B. Gough:** his anniversary addresses before the National Temperance Soc.; [also] Sketches of his life, by Theodore L. Cuyler, D.D., and Rev. Jos. Cook. N. Y., National Temp. Soc. and Pub. House, 1886. 48 p. por. D. pap., 10 c.

**Harland, H., ["Sidney Luska," pseud.] Mrs. Peixada.** N. Y., Cassell & Co., [1886.] 3-317 p. S. cl., \$1.

A young lawyer is the hero. His first case is the tracking of Mrs. Peixada, a young woman of twenty-three accused of shooting her husband and disappearing. The story is almost all acted in Beekman Place in New York City. The plot is as peculiar as that of "As it was written;" the author shows medical, legal, and musical knowledge in almost equal proportion, and writes excellent English. The dénouement is a thorough surprise.

**Henderson, I:** The prelate: a novel. Bost.,

Ticknor & Co., 1886. 5-350 p. D. cl., \$1.50.

The "Prelate" is Altieri, supposed to be one of the most gifted priests of the Roman Church, who leaves it and joins the "old Catholics," of which body he maintains the present Roman Church is a corrupted part. The heroine is an American girl, who becomes interested in Altieri, and is made use of to warn him of danger. She puts herself into a false position, is deserted by all her women friends, and suffers many trials. Finally she is engaged to marry Altieri, who assures her marriage is not forbidden by the true Catholic Church. The plot surprises at the close. Isaac Henderson was for years on the *Evening Post*. The cover design is by Elihu Vedder, an intimate friend of the author's.

**Herbert, G:** Easter thoughts from George Herbert: arranged and il. by M. C. S. N. Y., E. P. Dutton & Co., [1886.] no paging, D. ribbon-tied.

Two or three lines from several of George Herbert's poems have been printed in large clear type surrounded with flower designs, little landscapes, pictures of churches, crosses, etc. Delicately bound in white parchment, with gilt design of Easter lilies.

**Hodgetts, I. F. Ivan Dobroff: a Russian story.** Phil., G. H. Buchanan & Co., 1886. 5-512 p. il. D. cl., \$1.50.

The author was for a long time attached to the University of Moscow, and studied Russian life, customs, and manners as shown in prince and peasant. There is a thread of story that serves to introduce the many social, political, and domestic details of life in this vast country. Men and women of all nations meet on Russian soil, and the differences in the manners and customs of different countries are brought out in bright conversations. The different plots, and intrigues are well invented. Ivan is introduced at twelve years and educated in various schools and colleges. A book sure to interest boys.

\***Illinois. Supreme Ct.** Reports of cases, Dec. term, 1846, by C. Gilman. V. 3. Annotated by Russell H. Curtis. Chic., E. B. Myers & Co., 1886. 6+601 p. O. shp., \$5.

\***Jameson, Mrs. Anna.** Sketches of art, literature, and character. *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., \$1.25.

\***Jameson, Mrs. Anna.** Studies and stories. *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., \$1.25.

**James, H:** The Bostonians: a novel. N. Y., Macmillan & Co., 1886. 2+449 p. D. cl., \$2.

The "Bostonians" is more a series of sketches than a story, the plot being a mere thread connecting them together, in which there is neither suspense nor surprises. The characters are taken from a special class of men and women—women chiefly—whom we are led to believe flourish in the atmosphere of Boston—mediums, lecturers, woman's rights women, philanthropists, and radicals of all kinds and degrees. Mr. James presented his people with such cruel attention to details, that those satirized were easily pointed out, much wrath and indignation being the natural consequence, in the novel's slow course through the *Atlantic*. Noble aims and purposes meet with the same vivisection and biting sarcasm that are bestowed upon the "cranks" and "frauds"—the whole tone of the book being pessimistic in the highest degree. Still it is a notable work, and one upon which Mr. James has bestowed more care than anything he has ever written.

**Jones, Rev. Sam P. C., and Small, Sam.** Good news: a collection of sermons: First series. N. Y., J. S. Ogilvie & Co., [1886.] 189 p. D. cl., 50 c.; pap., 25 c.

Contains portraits of these remarkable preachers, and several of their addresses. A new series will soon be issued under the title of "Joyful tidings."

**Jones, Rev. Sam.** Sermons: Cincinnati Music Hall series; ed. by W. M. Leftwich, D.D.; with an introduction by I. W. Joyce, D.D. Cinn., Cranston & Stowe, 1886. 312 p. por. D. cl., \$1; pap., 40c.

Rev. "Sam Jones" was born in Alabama and educated in Georgia. He is now about forty years old. He became a preacher in the Methodist Episcopal Church in 1880, but feeling a call to be an Evangelist he left his special church, and now travels from state to state. His success is said to be equal to Mr. Moody's. This volume contains some of his most striking addresses.

**Lean, Mrs. Francis**, [formerly Florence Maryat.] The heir presumptive: a love story. N. Y., G: Munro, [1886.] 3-207 p. S. (Seaside lib., pocket ed., no. 689.) pap., 20c.

**Little, Rev. C. E., comp.** Historical lights: a volume of six thousand quotations from standard histories and biographies. N. Y., Funk & Wagnalls, 1886. 5+958 p. O. cl., \$5.

"This volume is the outgrowth of certain lines of historical readings, originally designed for the author's personal benefit, and to aid in the preparation of sermons and addresses. After nearly twenty-five years of reading and brief indexing of facts and incidents, a mass of quotations has accumulated and under the natural law of selection this volume represents 'the survival of the fittest.' This collection is both religious and secular, and the quotations are especially fitting the needs of preachers, pleaders in court, political speakers, and writers for the press. The topical arrangement of these quotations, the extensive cross-reference index, and index of personal names greatly facilitate their use for rapid reference."—*Preface*.

**Lyte, Eliphalet Oram.** Grammar and composition for common schools. N. Y., Appleton, 1886. 6+270 p. D. cl., 76 c.

This book is designed for pupils that have received some elementary instruction in the use and form of language. In preparing it the author has kept constantly in mind the needs of the class-room. He has tried to familiarize the pupil with the ways in which thought is expressed. Prominence is given to letter-writing, as the written composition of most persons is mainly in the form of letters.

**McCarthy, Justin H., ed.** Our sensation novel. N. Y., Cassell & Co., [1886] 4-181 p. S. (Cassell's rainbow ser.) pap., 25 c.

See notice, "Weekly Record," P.W., March 27, 1886 [739].

\***Maine. Supreme Judicial Court.** Reports of cases, by Joseph Whitman Spaulding, rep. Maine reports, v. 77, [1885.] Portland, McLellan, Mosher & Co., 1886. 656 p. O. shp., net, \$4.

**Marshall, Emma.** No 13; or, the story of the lost vestal. N. Y., Cassell & Co., [1886.] 3-250 p. D. cl., \$1.

During the recent excavations in the Roman Forum fourteen statues of the vestals Maximæ, or chief priestesses of the Goddess Vesta, have been discovered. One bears only the inscription "Number XIII." The author tells an imaginary story of this lost vestal, and claims her name was not engraved because she became converted to Christianity and was thus punished. The time of the story is the beginning of the fourth century. The fearful persecutions of the early Christians in Britain and Rome are graphically described. An instructive and poetic novel.

**Meredith, G: Evan Harrington: a novel.** New ed. Bost., Roberts Bros., 1886. 5+519 p. D. cl., \$2.

See note under Meredith, G: The ordeal of Richard Feverel.

**Meredith, G: The ordeal of Richard Feverel: a history of a father and son.** New ed. Bost., Roberts Bros., 1886. 5+472 p. D. cl., \$2.

With this handsome volume is begun a new uniform edition of Meredith's novels, to be completed in nine volumes; they are neatly bound in smooth cloth, have uncut edges, and are well printed. Of this work the Boston Traveller says: "A novel of a very unusual character, and one which is calculated to arrest attention. There is a story, a plot, an effective development, a strong interest. Beyond this there is more. There is a deep and exhaustive study of character that is almost Shakespearian in its grasp. With this study of the individual character of Richard Feverel and his father, and the persons whose lives touch theirs and who make up the actors in the drama, there is also a study of the social world that is unique, penetrating, and brilliant."

**Murray, D: Christie.** Aunt Rachel: a rustic sentimental comedy. N. Y., G: Munro, [1886.] 3-134 p. S. (Seaside lib., pocket ed., no. 737.) pap., 10 c.

\***New Jersey.** The general railroad law of New Jersey, [1873,] with its amendments and supplements to 1885; with laws relating to the consolidation of railroads and a list of

all laws concerning railroads, by A. Q. Keasbey & Sons. Newark, [N. J.] The Holbrook Pr. Co., 1886. 106+44 p. O. pap., \$2, (corr. price)

\***New York.** Howard's practice reports, cont. cases under the Code of Civil Procedure and the general practice of New York, selected from decisions of all the courts, with notes, by R. M. Stover. New series, v. 2, [1885.] Albany, W. C. Little & Co., 1886. 26+652 p. O. shp., \$3.

**Packard, L: R. Studies in Greek thought: essays.** Bost., Ginn & Co., 1886. 5+182 p. D. cl., \$1.

Only two of these essays were prepared for the press by Dr. Packard before his death in 1884. The others were finished from notes. The titles of the essays are: Religion and morality among the Greeks; Plato's arguments in the "Phædo" for the immortality of the soul; On Plato's system of education in the "Republic;" The "Œdipus Rex" of Sophocles; The "Œdipus at Kolonos" of Sophocles; The "Antigone" of Sophocles; and "The beginning of a written literature among the Greeks."

**Pearl, Cora.** Memoirs of Cora Pearl, from the French, by J. Abarbanell; [also,] The unholy wish, by Mrs. H: Wood. N. Y., G: Munro, [1886.] 2+75 p. S. (Munro's lib., no. 600.) pap., 10 c.

**Plutarch.** Lives of Alexander the Great and Julius Cæsar; tr. by J. and W. Langhorne. N. Y., Cassell & Co., [1886.] 192 p. S. (Cassell's national lib., no. 8.) pap., 10 c.

**Pole, W:** The philosophy of whist: an essay on the scientific and intellectual aspects of the modern game. N. Y., G: Munro, [1886.] 3-174 p. S. (Seaside lib., pocket ed., no. 669.) pap., 20 c.

**Redford, Rev. R. A.** Four centuries of silence; or, from Malachi to Christ. Chic., Jansen, McClurg & Co., [A. C. McClurg & Co.] 1886. 5+258 p. D. cl., \$1.50.

The chapters of this volume appeared as separate papers in the *Homiletic Magazine*. The author hopes they will open the way to a deeper study of the state of the Jewish Church during the "four centuries of silence" intervening between the Old and New Testaments. He has brought together a number of facts which show how the world was being prepared for the higher revelations of Christianity.

**Saintsbury, G., ed.** Specimens of English prose style from Malory to Macaulay; selected and annotated, with an introductory essay by G: Saintsbury. Chic., Jansen, McClurg & Co., [A. C. McClurg & Co.] 1886. 56+367 p. D. cl., \$2.

"The most scholarly book that has been published in this country since the beginning of the present year. It is the most valuable manual that has yet been presented to the students of English prose, in that it contains through its selections the outlines of a complete history thereof, beginning with the 'Morte d'Arthur' of Sir Thomas Malory, which was printed by Caxton in 1485, and ending with Lord Macaulay's History of England, circa 1855—in other words, the history of English prose for about three and three quarter centuries—and in the writings of one hundred of the most famous authors who flourished during that time. In no other work with which we are acquainted can its progress be traced so clearly from its first rude and inelegant, but forcible, origins in Malory, Latimer, Elyot, and Ascham, down to its studied and mannered culminations of strength and picturesqueness in Carlyle and Macaulay. To read it attentively and thoughtfully is to perceive the structure and growth of the English mind and character, the influences, religious, social, political, and other, which moulded them and clustered around them, and which assisted or retarded them in their literary expression, in what one of their master poets called 'the other harmony of prose.'"—*N. Y. Evening Mail and Express*.

**Sala, G: A: The strange adventures of Captain Dangerous, who was a soldier, a pirate, a merchant, a spy, a slave among the Moors, a bashaw in the service of the great Turk, and**



died at last in his own house in Hanover Square: a narrative in plain English. N. Y., Harper, 1886. 78 p. Q. (Harper's Franklin sq. lib., no. 517.) pap., 20 c.

**Schindler, Solomon.** Messianic expectations and modern Judaism: lectures delivered at the Temple Adath Israel, Bost.; with an introduction by Minot J. Savage. Bost., S. E. Cassino & Co., 1886. 6+290 p. D. cl., \$1.50.

These lectures by a Jew were delivered to an audience more than half of which was Christian. After long centuries of enmity some Christians and some Jews have grown brave enough to question their traditions. They dare to be hospitable to new ideas, and to think that even the religious world may become wiser, and that maturity may know more than childhood. So they realize that religious hate was born of religious ignorance and conceit, and that a truer knowledge of God means a broader love for man. The author's theory of an ideal church for Jew and Christian is clear and forcible.

**Schuyler, Eugene.** American diplomacy and the furtherance of commerce. N. Y., C: Scribner's Sons, 1886. 12+469 p. O. cl., \$2.50.

This book is based on two courses of lectures. The first series, on our Consular and Diplomatic Service, was given at Johns Hopkins University, and also at Cornell University in the winter of 1884; the second at Cornell in 1885. The object was to explain the actual workings of one department of our government about which much misunderstanding exists. Mr. Schuyler desired to set forth the usefulness and the needs of these services to young men who were shortly to be called upon to perform the duties of citizens. Mr. Schuyler has had an experience of seventeen years as United States Consul at Moscow, St. Petersburg, Reval, Constantinople, Birmingham, Rome, Greece, Roumania, and Servia, during years when many most important international questions were agitated and settled. A ten-page index makes this a valuable work of reference.

**Shoemaker, C. C., comp.** Choice humor for reading and recitation. Phil., The National School of Elocution and Oratory, 1886. 183 p. D. pap.

**Shoemaker, Mrs. J. W., comp.** Young folks' speaker; designed for children ten years old and younger, and containing a wide variety of short pieces suitable for all kinds of juvenile entertainments. Phil., The National School of Elocution and Oratory, 1886. 100 p. S. pap., 15 c.; bds., 25 c.

**Spender, Emily.** Until the day breaks: a novel. N. Y., G: Munro, [1886.] 3-255 p. S. (Seaside lib., pocket ed., no. 735.) pap., 20 c.

**Spender, Emily.** Until the day breaks: a novel. N. Y., Norman L. Munro, [1886.] 2+208 p. S. (Munro's lib., no. 529.) pap., 20 c.

**Squire, Belmanno.** A manual of the diseases

of the skin. Chic., A. N. Marquis & Co., 1886. 9+194 p. S. cl., \$1.

Reprinted from the fourth English edition. The division and grouping of the subject-matter are clear and simple, the language whenever possible free from technical terms; and a good alphabetical index makes it a handy little work of reference.

**\*Stein, Alex. W., M.D.** A study of the tumors of the bladder, with original contributions and drawings. N. Y., W: Wood & Co., 1886. 106 p. il. O. cl., \$1.50.

**Stockton, Frank R.** The late Mrs. Null. N. Y., C: Scribner's Sons, 1886. 3+437 p. D. cl., \$1.50.

The famous author of "Rudder Grange" locates his story in Virginia, and introduces several capably sketched portraits of the Southern negro, and many graphic pictures of life and scenery in the old Dominion. The chief characteristic of the book is its humor; probabilities are entirely ignored, and every effort made to amuse the reader. Stockton's peculiar wit crops up unexpectedly in the most serious situations, making a burlesque of all sentiment. The story has a plot, nevertheless, turning upon love and marriage, and curiosity is most ingeniously kept on the alert till the very last page is reached.

**Thompson, Hugh Miller.** The world and the logos. N. Y., G: P. Putnam's Sons, 1886. 5+91 p. O. (Bedell lectures.) cl., \$1.

The Bedell lectures are delivered every second year on Founders' Day, which has been fixed for November 1, and made a holiday in Gambier, Ohio. Bishop Hugh Miller Thompson makes a strong argument for his belief that consciousness and conscience exist in the human mind, and cannot be accounted for by any theory of evolution, but must be traced to a supernatural power.

**Walpole, Horace.** The castle of Otranto. N. Y., Cassell & Co., [1886.] 191 p. T. (Cassell's national lib., no. 9.) pap., 10 c.

**Walworth, Mrs. J. H.** Old Fulkerson's clerk. N. Y., Cassell & Co., [1886.] 171 p. S. (Cassell's rainbow ser., ) pap., 25 c.

Old Fulkerson's clerk cheats him out of a fortune and runs off to Canada. The clerk's wife and her sister are almost starving when an advertisement for a nurse to take charge of "Old Fulkerson" meets their eyes. The wife disguises herself and takes care of the irascible half paralyzed man for half a year. The scene is New York City. The plot is clever. The nephew of "Old Fulkerson," a rich, fashionable physician who lives with him, furnishes the romantic element of the exciting story.

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**Wright, Annie L.** Little heartsease. Phil., T. P. Peterson & Bros., [1886.] 17-274 p. sq. S. cl., \$1; pap., 50 c.

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*Steiger*.  
 Surgery, Operative. Carnochan, J. M. p. 75c.....*Harper*.  
 Swan, Annie S. Adam Hepburn's vow. (Mr6) D. \$1.  
*Cassell*.  
 Tadema, L. A., Life of. Ebers, G. p. 40c.....*Gottberger*.  
 Tale of a lonely parish. Crawford, F. M. \$1.50.....*Macmillan*.  
 Talks with homely girls. Smith, F. 50c.....*Burt*.  
 Thaddeus of Warsaw. Porter, Miss J. p. 20c.....*Munro*.  
 Theory of the state. Bluntschli, J. K. net, \$3.25.  
*Macmillan*.  
 Theosophy, Nature of. Buck, J. D. p. 25c.....*R. Clarke*.  
 Thompson, R. E. Protection to home industry. (Mr6)  
 O. \$1.....*Appleton*.  
 Thorpe, Rose H. Nina Bruce. (Mr6) D. \$1.25.  
*Am. Bapt. Pub. Soc.*  
 Thought and prayer for every day in Lent. (Mr6)  
 T. p. 25c.....*Dutton*.  
 Three years of Arctic service. Greely, A. W. 2 v. subs.  
 \$10.....*Scribner*.  
 Through the year with the poets. See Adams, O. F.  
 Thurston, R. H. Treatise on friction and lost work in  
 machinery. (Mr6) O. \$3.....*Wiley*.  
 Tip Cat. (Mr20) S. \$1.....*Young*.  
 Tissandier, G. The wonders of water. Fr. the Fr. N. ed.  
 (Mr13) D. \$1.....*Scribner*.  
 Todhunter's Mensuration, Key to. McCarthy, F. L.  
 net, \$1.90.....*Macmillan*.  
 Towle, G. M. Young people's hist. of England. (Mr27)  
 D. \$1.50.....*Lee & S.*  
 Trigonometry, Spherical. McClelland, W. J. net, \$1.10.  
*Macmillan*.  
 Tucker, Mrs. C. The parables of Christ. N. ed. (Mr27)  
 S. \$1.....*Carter*.  
 — Pictures of St. Paul. (Mr20) D. \$1.50.....*Carter*.  
 Tulloch, J: Religious thought in Britain. (Mr13) S. p.  
 25c.....*Harper*.  
 Twenty years of Congress. Blaine, J. G. V. 2. subs.  
 \$3.75.....*Henry Bill Pub. Co.*  
 Two captains. See La Motte Fouqué.  
 Typographical drawing, Manual of. Smith, R. S. \$3.  
*Wiley*.  
 Undine. La Motte Fouqué, F. H. K. p. 10c.....*Lovell*.  
 United States. Dept. of Justice report. (Mr6).  
*Gov't Pr. Off.*  
 — General Land Office. Decisions. V. 3. (Mr6) O. p.  
*Gov't Pr. Off.*  
 — hist. Childs, E. E. \$1.....*Baker & T.*  
 — Pension Office. Digest. (Mr13) O. p. Gov't Pr. Off.  
 — Sup. Ct. cases. (Armes.) (Mr20) O. shp. net, \$3.  
*Johnson*.  
 Until the day breaks. Spender, E. p. 20c.....*Harper*.  
 Up-the-ladder club ser. See Rand.  
 Uranometria nova oxoniensis. Pritchard, C. net, \$2.25.  
*Macmillan*.  
 V., L. Heavenly echoes. (Mr20) Fe. p. ribbon-tied, 35c.  
*Warne*.  
 — Holy messengers. (Mr20) Fe. p. ribbon-tied, 35c.  
*Warne*.  
 Vercousin, E. C'était Gertrude. (Mr13) S. p. 35c.....*Holt*.  
 — En wagon. (Mr13) S. p. 35c.....*Holt*.  
 Verrill, B. D. Maine civil officer. (Mr27) D. shp. \$4.  
*Loring, S. & H.*  
 Vicar's (The) people. Fenn, G. M. \$1.....*Cassell*.  
 Victor and vanquished. Hay, M. C. p. 20c.....*Munro*.  
 Vincent, M. R. Christ as a teacher. (Mr13) D. 35c.  
*Randolph*.  
 Viva. Forrester, Mrs. p. 20c.....*N. L. Munro*.  
 Waddell, J. A. L. Designing of iron highway bridges.  
 (Mr6) O. \$4.....*Wiley*.  
 Wahrheit und dichtung. C., A. P. p. 50c.  
*E. T. P. Allen*.  
 Walford, Mrs. L. B. History of a week. (Mr13) S. \$1;  
 p. 25c.....*Holt*.  
 Warner, C. D. Backlog studies. (Mr13) S. \$1.  
*Houghton, M.*  
 Water, Wonders of. Tissandier, G. \$1.....*Scribner*.  
 Watt, A. Electro deposition. (Mr27) O. \$5.  
*Van Nostrand*.  
 We two. Lyall, E. \$1.50.....*Appleton*.  
 Welch, C: A bookseller of the last century. Limited ed.  
 (Mr6) O. bds. \$5.....*Dutton*.  
 West Virginia. Sup. Ct. of appeals repts. (Caldwell.)  
 (Mr27) O. shp. \$4.50.....*Taney*.  
 What's mine's mine. Macdonald, G. p. 20c.....*Munro*.  
 White, R: G. Words and their uses. School ed. (Mr6)  
 S. \$1.....*Houghton, M.*  
 Wilbur, Mrs. R. M. The hospital rose and Flora's  
 copy-book. (Mr27) D. \$1.....*Am. Bapt. Pub. Soc.*  
 Wilderness road. Speed, T. \$1.50.....*Morton*.  
 Williams, A. German conversations. (Mr13) D. \$1.  
*Holt*.  
 Williams, S: G. Applied geology. (Mr6) D. \$1.50.  
*Appleton*.  
 Winning the victory. Green, E. E. \$1.25.....*Nelson*.  
 Winsor, J., ed. History of America. In 8 v. V. 2. (Mr20)  
 O. subs. \$5.50; shp. \$6.50; hf. mor. \$7.50.—Same,  
 large paper ed. Q. bds. per v. \$15.....*Houghton, M.*  
 Winter, J. S. Cavalry life. (Mr13) S. p. 25c.....*Harper*.  
 Winter resorts. See Appleton's.  
 Winthrop, W: Military law. V. 1; 2. (Mr6) O. shp. \$13  
 for 2 v.....*W. H. Morrison*.  
 Wisconsin. Sup. Ct. repts. (Conover.) V. 63. (Mr13)  
 O. shp. \$2.50.....*Callaghan*.  
 Woman against woman. Holmes, Mrs. M. A. p. 20c.  
*Lovell*.  
 — Same.....*N. L. Munro*.  
 — in the past, present, and future. Bebel, A. p. 30c.  
*Bordollo*.  
 — Same.....*Lovell*.  
 — in white. 2 pts. Collins, W. p. ea. 20c.....*Munro*.  
 Women, Characteristics of. Jameson, Mrs. A. \$1.25.  
*Houghton, M.*  
 Words and their uses. White, R. G. \$1.....*Houghton, M.*  
 Wright, F. A., ed. Architectural studies. Pt. 4. (Mr20)  
 Q. p. \$1.....*Comstock*.  
 Wright, Julia McN. Roland's daughter. (Mr13) S.  
 \$1.25.....*Presb. Bd. of Pub.*  
 Xenophon. Anabasis. Book I. (Marshall.) (Mr13) S.  
 net, 60c.....*Macmillan*.  
 Yard-stick and scissors. Rand, E. A. \$1.25.  
*Phillips & H.*  
 Youmans, Eliza A. Descriptive botany. (Mr6) D. \$1.50.  
*Appleton*.  
 Young man's fancy. Forrester, Mrs. p. 20c.  
*N. L. Munro*.



## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 3, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### THE MANIA FOR DISCOUNTS—A CASE IN POINT.

THE craving for discounts has come to be so serious a distemper that there is fear it must be regarded as a sort of dipsomania, or possibly the development of a new variety of *bacillus*, unnoticed by Koch or Pasteur, of some relation to the bookworm. We commend to the Booksellers' and Stationers' Provident Association the suggestion that its large surplus funds should be devoted presently to the erection of an adequate Hospital (and still larger Home for Incurables) for the victims of this disease, or to a fund for sending over some of the more rabid cases for experiment to the comprehensive M. Pasteur at Paris. Any bookseller who will undertake the individual expense of sending over a good subject for inoculation can probably make more by setting up a Dime Museum with the returned inoculatee as the main attraction, or by letting it out to one of the existing institutions of the kind, than he can out of the present profits of an ordinary book-store.

We have just now a curious case in point, showing how the disease, at first affecting the public, has crept insidiously into the trade, and is now attacking even the large publishing houses. This office has confined itself, in the publication of books, solely to technical works, so to speak, for the trade and libraries. On such books the sale is almost exclusively to booksellers and libraries, and the few private sales cannot be relied upon to furnish any considerable part of the return. It has been the practice of this office, accordingly, to make almost all its permanent issues ("Books for the Young," etc., which have some popular sale, excepted), such as the American Catalogue, Trade List Annual,

at absolutely *net* prices, with no discount to the trade, but with a close commission, of 20 per cent, on the few actual sales to parties outside the trade, to make fair return for the trouble of getting the orders. The volume on "Copyright," recently announced, was accordingly priced at \$3 *net*. To have made a discount, in this line of publications, would have been simply to have made the nominal price of \$5, 40 off, or \$4, 25 off, and given the "discount" on each copy. As this office tries to practise what it preaches, to the best of its ability, we have regularly taken the course above stated, and we propose to stick to it.

All the same, the first advance orders we received for this book on "Copyright," the returns on which at the best will not in any wise represent the labor put into it, were one from a large publishing house (not retailers) for two copies "if at \$2.40," and from a large library for one copy, asking "the benefit of the discount." A considerable proportion of orders since received have been in the same terms.

With these we received the following, from a publisher who does not order a copy of the book, but takes it out in grumbling:

DEAR SIR: As one who has carefully read the WEEKLY's editorials and the letters of retailers on the vexed subject of prices and discounts, it is refreshing to see how plainly (and yet how simply) you settle the question. You are about to publish a book on "Copyright; its Law and Literature," and one naturally expects you (having had so much light thrown on the subject, and having studied it so carefully) to "speak with authority" in fixing the price so as to please the trade. I am glad to see how the matter should be done—viz., the price of your book is to be "\$3 *net*," and there is to be "no discount;" there is to be "a commission of 20 per cent." Of course, there is a vast difference between "\$3 *net*," with "a commission of 20 per cent," and \$3 (not "*net*") with a discount of 20 per cent. It will probably be difficult for dealers to see the difference, but, in view of the WEEKLY's stand, the difference *must* exist. Therefore, all that publishers have to do, in order to please jobbers and retailers, is to drop the word "discount" and substitute "commission," and all the difficulties (attempts at whose solution have filled so many pages of the WEEKLY) will vanish at once. The simplicity of your solution of the problem shows how an ounce of practice outweighs tons of theory. It only remains to have your plan adopted by all other publishers—viz., put a "*net*" after their prices, give "no discounts," "allow a commission" (as large as they please!).

X. Y. Z.

We confess that we are in a dilemma. We will only add that the price of "Copyright" is, and will remain, \$3, and that there is neither discount nor commission except to booksellers taking the trouble to sell copies for us outside the trade. We have had any number of queries as to copyright questions, freely answered at much expense of time, which we have now tried to answer in this volume. If it is not worth \$3 to a publisher we will hold the edition until—the millennium!



THE personal estate of the late Mr. J. B. Lippincott has been valued at about £700,000. No wonder that some American publishers object to a copyright law.—*London Literary World*.

The above is characteristic of the random statements generally made by our English contemporaries relating to American affairs. As a matter of fact, what does it amount to? Mr. Lippincott undoubtedly did a large publishing business, but he found railroads and other investments more profitable by far. The slur concerning copyright is quite without justification.

#### THE BOOKSELLERS' AND STATIONERS' ASSOCIATION OF ONTARIO.

*Condensed from Books and Notions.*

THE semi-annual meeting of the above association was held at Toronto, on the afternoon of March 10. There were present, besides the President, H. Fred Sharp, of St. Mary's; T. J. Day and J. E. Nelles, Guelph; J. G. Cloke, Hamilton; C. Dickson, Clinton; H. Dobson, Simcoe; W. C. Niblett, Dundas; C. W. Papst, Seaforth; J. P. Rice, Brampton; R. O. Smith, Mitchell; G. Stafford, Whitby; James Bain, S. R. Hart, A. S. Irving, W. D. Taylor, H. L. Thompson, A. G. Watson, J. T. Hornibrook, S. E. Briggs, George R. Warwick, Samuel Wallace, C. W. Small, George Pepper, and J. J. Dyas, Secretary, Toronto.

The report of the Secretary-Treasurer was presented. The financial statement showed a balance in hand of \$1.30. The present membership is 108. In making verbal report as Secretary, he referred particularly to the twenty-five per cent discount given on the Fifth Reader by the Rose Publishing Co., attributing the victory of business principles in a fair and proper discount to the stand taken by the Association, and claiming some share of credit for this journal.

A general debate—or rather talk, for it was a wholly conversational meeting—took place, when Mr. Day moved, seconded by Mr. Dickson, "That the Association adopt a list based on the 'Toronto Price-List,' and recommend it for general use by the trade."

The Secretary brought up the question of the prices of annuals, stating that he understood that an agreement had been made by the wholesale dealers on a certain line of discount which would be strictly adhered to, the reason alleged for fixing such prices being the too low rate at which they had been sold last year.

The question was mooted as to single books coming from the United States through the Post Office, and escaping paying duty. While very probably it seldom occurs in the cities, it does very frequently happen in smaller places through the neglect of the Postmaster to look sharply into the matter. This practice of ordering direct from publishers draws away trade from the dealer, and to compel at least the proper price to be paid was the object of bringing the matter forward. A committee was appointed to prepare a memorial to the Minister of Customs setting forth the facts above cited.

A motion was made to the effect, "That the trade avoid, if possible, all discounts to teachers on school and text-books." A full and thorough sifting of the question was made, when it was

unanimously considered that there is little or nothing made on that class of trade, and that it should be discountenanced.

At the evening session the committees reported, and in every case the reports were adopted as presented.

The list of prices at which the annuals are to be sold, with also the list of periodicals with price of single number and by the year, is to be printed and sold to the trade. Orders were given by those present for 7000, in lots of 1000 each.

The meeting then adjourned, to meet again in October.

#### DISTRIBUTION OF THE STATUTES OF THE UNITED STATES AND THE CONGRESSIONAL RECORD.

WE give below the text of the bill introduced by David B. Henderson in the House to provide for the distribution of the statutes of the United States and the *Congressional record*, to designated incorporated bodies, institutions, and associations:

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled*, That the Secretary of the Interior is required to furnish to incorporated bodies, institutions, and associations to be designated to him by Senators of the several States, respectively, and by the Representatives in Congress, and by the Delegate from each Territory, one bound copy of the statutes of the United States enacted by the Forty-eighth Congress and each succeeding Congress, and of the *Congressional record* for said Congress and each future Congress, in the manner provided in Sections 501 and 502 of the Revised Statutes of the United States for the distribution of other books and public documents therein mentioned.

#### THE REDUCTION OF DISCOUNTS.

*ANOTHER RETAILER SPEAKS.*

NEW YORK, March 23, 1886.

*To the Editor of the Publishers' Weekly.*

SIR: It seems that the present depressed state of the book trade, from the sentiment expressed through the *Publishers' Weekly*, is due chiefly to the publishers.

Now, if a committee of booksellers were to petition the publishers and prevail with them to refrain from selling at retail, and to reduce the exorbitant retail price of their books and give shorter discounts or sell at net wholesale prices to the trade, and also to have announced in their catalogues and circulars that their books are only to be had of booksellers, it would greatly remedy the existing evil in the opinion of one in a bookstore of some seventy years' standing, and which feels the present dull state of trade.

P. N. J.

BOOKS *vs.* DRY GOODS.—A novel step has just been taken by Mercer Goodrich, a Portsmouth (N. H.) bookseller. In order to "get even" with dry-goods houses that sell books, he has just put in a complete assortment of dry goods. We have not heard whether Mr. Goodrich will offer the dry goods on the basis the dry goods-men sell books—manufacturers' price, 30 cents per yard; *our* price, 19 cents!

## PUBLISHING REFORM IN CHINA.

*From the London Academy.*

A REFORM in printing is being effected in China which is likely to revolutionize the book trade in that country. As is well known, by far the greater number of books which issue annually from the Chinese press are reprints and new editions of old works. These are reproduced by a system of block printing, which may or may not faithfully represent the original texts. To obviate the possibility of error, and to reduce so far as possible the cost of republication, photo-lithography has been called into requisition with the most excellent results. Two firms at Shanghai, one English and the other Chinese, have established photo-lithographic presses, from which they issue editions of the classics and other works of value in a style and at a price which make even stolid Chinamen enthusiastic. One of the latest achievements of the Chinese firm is the production of a reprint of the palace edition of K'ang-he's celebrated dictionary; and it is even in contemplation to bring out a reprint of the celebrated encyclopædia, the "T'u shu tseih ch'ing," which fills, in its original form, 502 volumes.

## NOTES ON AUTHORS.

PROF. JAMES K. HOSMER is at work upon a life of "Young Sir Harry Vane."

VERNON LEE'S new book, "The Opinions of Baldwin," will be issued shortly by Unwin.

PROF. VAMBÉRY has completed his "Story of Hungary." It will be published by Fisher Unwin.

LADY WILDE, Oscar Wilde's mother, has completed a rather important collection of Irish legends.

MISS BETHAM-EDWARDS'S forthcoming story, an Anglo-French romance, is to be entitled "Half-Way."

MATTHEW ARNOLD has prepared an abridged and annotated school edition of his selection of Johnson's "Lives of the Poets."

MR. JUSTIN HUNTLY MCCARTHY, M.P., is just about to publish (through Chatto & Windus) a new volume of verse, entitled "Hafiz in London."

H. TAINE has written a "Study of Napoleon I." which is spoken of as an experiment in psychological description. It is to be published shortly.

MISS ANDRIETTA ANDERSON, a young lady of Chicago, will soon publish two volumes—"The Wedding of the Old Year" and "A Legend of Indian History."

THE author of the story, "A Brother to Dragons," which was recently published in the *Atlantic*, is, according to the *Richmond State*, Miss Amilie Reeves, of Richmond, Va.

MARTIN F. TUPPER has in the press an autobiographical work, which will be published about Easter, under the title of "My Life as an Author." The publishers will be Sampson Low & Co.

LADY DILKE is going to publish, through George Routledge & Sons, a volume of tales, under the title of "The Shrine of Death and Other Stories." Besides the ordinary edition, there will be large paper copies.

COUNT LEON TOLSTOI, the Russian novelist, has, it is reported, abandoned literature to become a shoemaker. As a deeply religious man he has determined to carry out to the letter the precepts of the Sermon on the Mount.

PROF. THOROLD ROGERS, M. P., intends to continue his "History of Prices" in two additional volumes. They will contain much important information on the currency question in connection with the distribution of the precious metals.

SIDNEY LUSKA (Harry Harland) has resigned his position in the [N. Y.] Surrogate's office, and will hereafter devote himself entirely to literature. He wrote his first novel in three weeks, working in the morning between the hours of three and eight.

MISS FLORENCE MARRYAT, who has recently been making a professional tour in the United States, has written a book describing her impressions of men and manners here. It will be published by Messrs. Swan, Sonnenschein & Co. in the course of the present spring.

## JOURNALISTIC NOTES.

THE *Path* is the name selected by the disciples of Blavatsky in this city for their projected theosophical organ.

THE April *Harper's* contains the opening numbers of three serials—"Springhaven," by Blackmore, "Not a Love Story," by the author of "John Halifax, Gentleman," and "Their Pilgrimage," by Chas. Dudley Warner.

THE *Youth's Companion* of April 15 will contain an article by the prima donna, Christine Nilsson, on the best methods of teaching singing. The same number will also contain an article, "Advice to Boys Entering College," by President Noah Porter, of Yale.

*The International Record of Charities and Correction*, edited by F. H. Wines, will be issued monthly by G. P. Putnam's Sons. It is a quarto paper containing sixteen pages of reading matter, and aims to assist in the unification of measures for the relief of suffering and the repression of crime, and to interest the public in them.

THE *Brooklyn Magazine* for April will be the first number of its enlarged form, and a periodical of over one hundred and twenty-five pages will hereafter be regularly issued instead of fifty pages, as heretofore. The editorial and general business offices of the magazine have also been removed to New York. The subscription price will be doubled at the same time—all of which apparently means that the magazine has proven successful to its projectors.

THE naval duel between the *Kearsarge* and the *Alabama* is the text of the war feature of the *April Century*. There are three papers, profusely illustrated—the first, "Life on the *Alabama*," written by one of the crew of that famous cruiser, containing the author's opinion of his officers and shipmates, an account of the two-years' cruise, etc.; another paper is by the first officer of the *Alabama*, Lieutenant Kell; and a third is contributed by the surgeon of the *Kearsarge*, Dr. Browne.

THE *Popular Science Monthly* for April contains the first of a series of articles by Hon. David A. Wells, on "An Economic Study of



Mexico." Mr. Wells, we understand, has especially qualified himself for treating this subject, by investigating the character and resources of the country, the peculiarities of its people, and the state of its institutions, through careful and comprehensive observations made during a residence there under very favorable circumstances. Mr. Herbert Spencer has contributed a most important original article to the same issue on the limits and interpretation of the doctrine of natural selection, and the position of Mr. Charles Darwin in respect to the theory of evolution. There have been so much confusion and exaggeration upon this subject as to make desirable an authoritative statement of Mr. Darwin's just claims in connection with the doctrine of evolution, and no man is so capable of making this estimate as Herbert Spencer.

#### LITERARY AND TRADE NOTES.

T. B. PETERSON & BROS. have ready "Little Heartsease," a bright novel of American home life, by Annie L. Wright.

LEACH, SHEWELL & SANBORN have just ready "Number Lessons for Supplementary Work in Arithmetic," complete in nine numbers.

THE sermons of Mr. Beecher and Dr. Talmage will hereafter be published by the proprietors of the *Brooklyn Magazine*, at No. 7 Murray St., N. Y.

MR. GEORGE P. BRETT, traveller for the American branch of Macmillan & Co., starts for England on a business trip to-day by the Cunard S. S. *Gallia*.

HOUGHTON, MIFFLIN & Co. have in press "Hamlet's Note-Book," by William D. O'Connor, of Washington, a reply to Richard Grant White's attack on the Baconians.

CUPPLES, UPHAM & Co. have published a pamphlet entitled "The Present Condition of Electric Lighting," a report made at Munich, September 26, 1885, by N. H. Schilling, Ph.D.

GEORGE J. COOMBES, by arrangement with Eliot Stock, will shortly issue the volume entitled "The Pleasures of a Book-Worm," by Mr. J. Rogers Rees, noticed in the *WEEKLY* for March 13, (page 363.)

A. N. MARQUIS & Co. have just published "A Manual of the Diseases of the Skin, their Description, Diagnosis, and Treatment," by Balmano Squire, Surgeon to the British Hospital for Diseases of the Skin.

D. APPLETON & Co. have just issued "Grammar and Composition for Common Schools," by Eliphalet Oram Lyte, a text-book designed for pupils that have received some elementary instruction in the use and form of language.

D. LOTHROP & Co. have published in their series of *Wide Awake Art Prints* two new plates. The one is entitled "Two Connoisseurs," an amusing character study by T. W. Wood, N.A.; the other is entitled "Lost," by W. L. Taylor.

THE Oxford Press and Publishing Company, Philadelphia, have issued the first number of their "Famous Sermons." The sermon selected as the first of this series is "The Bible, and How to Read It," as preached by Archdeacon Farrar in Westminster on January 31, 1886.

THE remaining copies of Mrs. Anagnos's poems, "Stray Cords," are placed with Messrs.

Clark & Carruth, No. 340 Washington St., to be sold for the benefit of the kindergarten for the blind, in which the lamented author took the most profound interest, and for the success of which she labored in season and out of season.

D. APPLETON & Co. will issue at once, under the title of "Alette," a translation made for them by J. Henry Hager, of Octave Feuillet's new novel, "La Morte," which has just completed its course in the *Revue des Deux Mondes*. The interest turns upon religious issues, the strongest, though not the most attractive character, being a young girl devoted to evolution and scientific research.

MR. CORCORAN, of Washington, it is reported has presented to the Virginia Historical Society the stereotype plates of "The Madison State Papers," which for forty years or more have been in his possession. The published work is somewhat scarce. The plates have been offered to Congress for \$5000, and if the offer is accepted the money will be devoted by the society to the erection of a fireproof hall.

CLEAVES, MACDONALD & Co, Boston, have just ready the second edition of "The Life of Lives," being the records of the life of Jesus, reviewed by recent biblical scholars, teachers, and thinkers, by Benjamin and Celeste Burnham, containing portraits of many representative religious writers, and an excellent map of Palestine. They have also just issued three exquisite Easter tokens, comprising hand-painted designs of cross and flowers on bevelled cards, put up in neat boxes.

ROBERTS BROS. issue this week "Colonel Cheswick's Campaign," a novel by Flora L. Shaw, author of "Castle Blair," etc.; "Evan Harrington," by George Meredith, the second volume of a new and complete uniform edition of this author's works; "An Italian Garden," a new volume of poems, by A. Mary F. Robinson, author of "The New Arcadia;" also new editions of "Mercy Philbrick's Choice" and "Hetty's Strange History," by Helen Jackson. These two latter volumes, rendered famous through their connection with the *No Name Series*, now appear for the first time bearing the author's name, and in new cloth and dies.

S. W. TILTON & Co. have just published "Self-Instructive Lessons in Painting with Oil and Water Colors," by Susan Hale, a practical work by a most successful and practical teacher and artist, giving instruction in painting on silk, satin, velvet, and other fabrics, including lustra painting, Kensington paintings painting of tapestry, and the new style of inlaid painting on plush. They have also issued a work entitled "Three Hundred Decorative and Fancy Articles," by Lucretia P. Hale and Margaret E. White, which gives directions in the preparation of ornamental work of all kinds, how to conduct fairs, weddings, Christmas festivals, dinners, parties, and innumerable other things, making a most useful companion to a lady of taste and society.

THE N. Y. INFORMATION Co., to which we have already called attention in these columns, has removed to 693 Broadway, N. Y. City, and is now fully prepared to furnish information on questions relating to literature, history, science, art, politics, etc. It will not, however, "undertake to furnish medical or legal advice, or to act

as a detective or a mercantile agency." Attention will be given to the tracing of pedigrees, and to genealogical researches; also to translations from any language, and to the indexing of books and magazines, the compiling of cyclopædias and dictionaries, etc. Mr. Charles A. Durfee is the manager of this particular line of work. E. A. Mac, well known to the trade, is manager of the Book Department, which attends to purchases of books at auction sales and elsewhere, gives auction sale quotations, compiles bibliographies, and performs a number of things in the book line which most people have not time to attend to, or cannot command the facilities for doing.

CASSELL & Co. have in preparation, says the *London Publishers' Circular*, "a sumptuous volume entitled 'Shaksperian Scenes and Characters,' illustrative of thirty plays of Shakespeare. There are thirty steel plate and ten wood-engravings, after drawings by Frank Dicksee, A.R.A., Solomon Hart, R.A., Frederick Barnard, J. McL. Ralston, H. C. Selous, J. D. Watson, Charles Green, W. Ralston, A. Hopkins, Val Bromley, S. Fredericks, and M. E. Edwards. The text, written by Austin Brereton, deals chiefly with the stage history of each play, an account being given of the more celebrated English and foreign actors of the principal parts from the earliest to the present times. This is the first work of the kind that has been attempted, and it should prove unusually interesting to lovers of the drama, especially as the stage history of Shakespeare in America has been touched upon by Mr. Brereton. The volume is appropriately dedicated to Henry Irving."

L. PRANG & Co.'s Easter cards for 1886 are fully up to the issues of former years as to beauty and variety of designs, and the choice of sentiments. Mrs. O. E. Whitney is represented by several artistic flower pieces; Miss E. Matlack by a very delicate pair of chicken pictures; Miss Fidelia Bridges and H. Giacomelli, both by their inimitable bird studies; Walter Satterlee by a design showing a child in the midst of Easter lilies, and Miss L. B. Humphrey and Mrs. Phebe Jenks, both by some admirable figure groups. These cards come both plain and fringed and also as folders, while all have delicately tinted backs of original designs. Several of these series are also printed on satin, and this part of the extensive line is further enriched by a large Easter dove from the brush of Henry Sandham, which has been printed on satin only. The different fancy mounts are almost entirely new in design, comprising many of a decidedly Easter character, such as an Easter dove wing, crosses, eggs, calla lily leaf, and an Easter crown.

It does not seem so difficult for our transatlantic cousins to recognize enterprise when they see it. The *Lancet*, in speaking of the "Reference Handbook of Medical Sciences" now being published by Messrs. William Wood & Co., says the work "will undoubtedly mark an era in the literary history of medicine and the allied sciences. America is said to be the land of big things, and its title to the claim will not be belied by the 'Handbook.'" The *Medical Times and Gazette*, in noticing the first volume, says: "Our American colleagues seem never tired of startling us with the magnificence of their literary projects," and cite the "Handbook" as "testifying to a largeness of concep-

tion and boldness of enterprise among American authors and publishers not common on this side of the water." The second volume of this work has just appeared, and is fully up to the standard established by the initial volume. In view of the obstacles, of one sort or another, to be met in the collection and production of a work involving the assistance of so many writers, the promptness with which the volumes follow each other speak highly for the energy of its projectors."

MOST of the prices brought at the sale of Mrs. Morgan's library were nearly double the market prices of the books, though there were certain volumes that brought less than their market value. The collection was worth about \$6500; it brought nearly \$11,000. The buyers were not all book-lovers, but rather relic hunters, who didn't care what they paid, so long as they got a trophy from this remarkable sale. Mr. J. O. Wright made the catalogue and conducted the sale. Among the notable prices was \$100 for an inferior copy of Wilson's Catalogue. A much finer one was sold here within a few days for \$25. "Napoleonic Memoirs" sold for \$13 per volume; there were eighteen volumes, and they can be duplicated for \$8 each. Rogers's "Italy," with the Turner plates, brought \$35 a volume. It was not the best edition; and if it were, it would have been dear at that price. A copy of the large-paper edition of Ruskin's poems, collected by Mr. Wright and sold originally for \$5, brought \$14. The Beranger which sold for \$630 was worth \$300. Moore's Byron, extra-illustrated, was presumably worth \$33 per volume, as it was bought by a Boston bookseller, who also bought the Nell Gwynne for \$175. The set of the American Encyclopædia, bought by a New York bookseller for \$5 per volume, cost Mrs. Morgan \$15 per volume to bind.—*The Critic*.


MACMILLAN & Co. will publish immediately the Baird Lectures for 1885 on the Revelation of St. John, by Prof. W. Milligan, D.D. The lectures deal systematically with the influences which moulded the conception of the Apocalypse, with its structure and plan, its interpretation, and its design and scope.

VOLUME XX. of the "Encyclopædia Britannica," which is expected by the publishers about the 15th of April, will contain much matter of interest. Among the subjects treated will be: public health, railways, real estate, religion, Roman Catholic Church, Roman law, Rome, and many others of equal importance. It is now concluded to complete the work in twenty-four volumes, to which will be added an index.

T. FISHER UNWIN, London, will publish shortly, under the title of "My Study, and Other Studies," a new work by Prof. Austen Phelps, D.D., author of "The Theory of Preaching," "Men and Books," etc. The study in question was one of those built for the Professors of the Andrew Seminary at the time that divinity school was founded in the hope of restoring to fresh life the almost defunct theology of the Pilgrim Fathers. It is this historic apartment which forms the text of his introductory essays, and leads him to discourse on many themes and questions, some of them religious and doctrinal, others historical and secular, but all with a distinctly Christian purpose.



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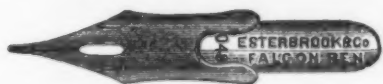
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